

vol.14  
no.5

# LAMBDA

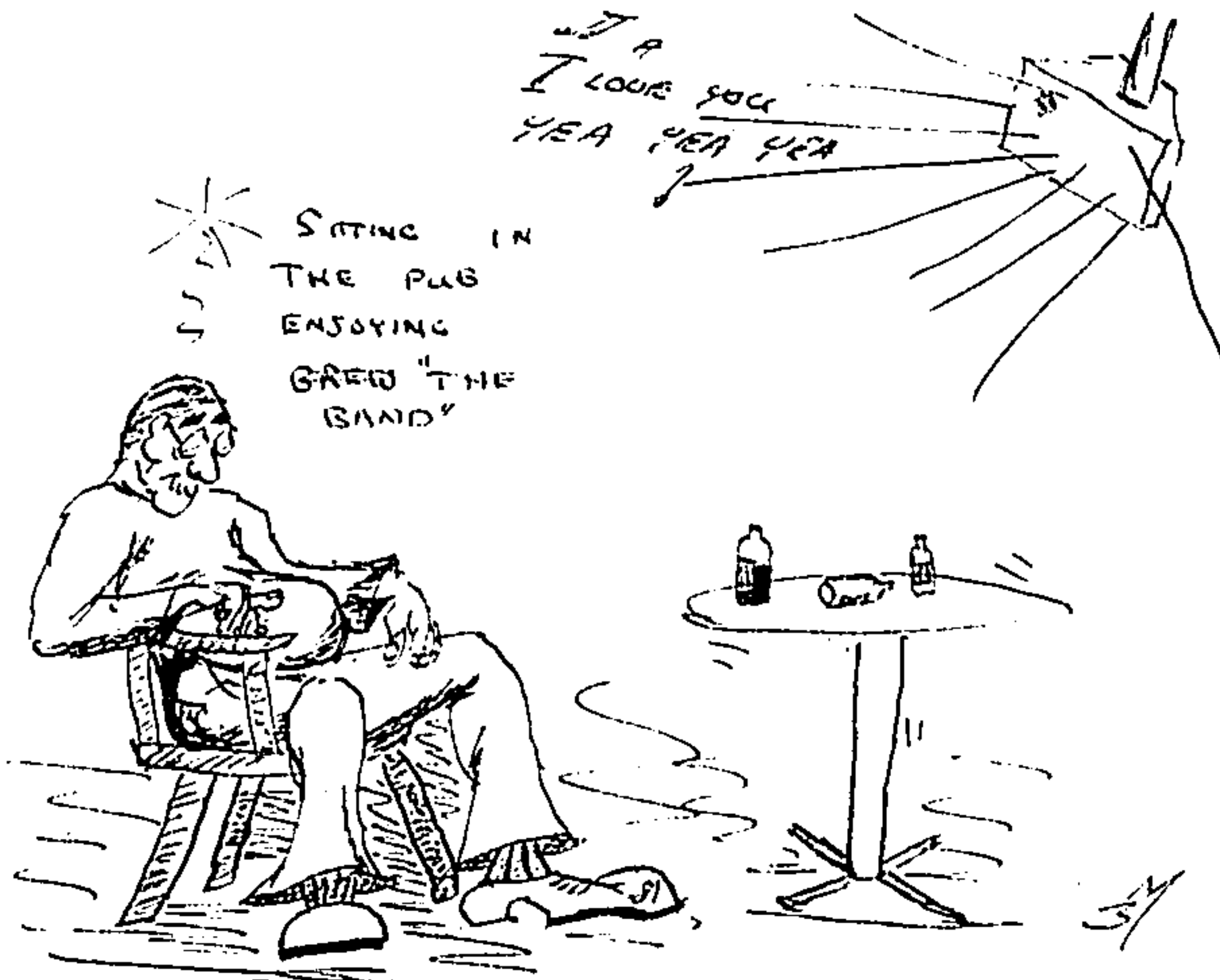


by Mike Hodgson

photo positive

Over the weekend torrential rains played havoc with major renovations. Paul Menard's latest creation entitled 'paradise lost' was especially hard hit. Large masses of Communist water molecules massed against the southern wall of the dinosaur causing a rather large rupture. Eye-witnesses felt that hundreds of lives could have been lost. None were, however. Most of the trees and rocks thought it was pretty funny though. Rumours circulated that the unwanted path could have been saved if one little pipe had been placed underneath for drainage purposes. Someone sure bungled this one, eh, Paul?

# THE PUB



## In Praise Of Comedy

I love reading my Lambda! It offers me many insights into the human condition. For instance, the beer drinking habits of the student population always prove to be fascinating. Lambda also offers me a chance to develop, as Mike Hodgson might say, "that dope-smoking, beer drinking and shit kickin' element in us all". Since I discovered Lambda, I haven't looked at a single comic book. It beats Archie or Strange Tales all to tatters!

Apparently Lambda thrives on the apathy of the student body in general. But it serves me well. For example last week, I was desperately in need of some information for an essay. Being pressed for time, but never too pressed to miss Lambda, I picked up the paper and to my surprise found what I had been looking for. The purpose of my essay was to defend some example of mindless criticism. This example I found in the inspiring Mike Hodgson editorial. He had suggested two remarkable means of ousting the present government of Ontario. The first consisted of anal As-

sault, "right in the ass," and the second of charming innuendo directed to Conservative politicians.

This form of editorial analysis stands as a genuine alternative to criticism based on sound evidence or judgement. It is the method social scientists have been looking for! All the time and patience devoted to research can now be eliminated by a quick glance at Lambda.

The contents of our student rag appear to be representative of the university. Our columnists go to the Pub where they gather the latest on beer consumption or other exploits. And while politics remains in the dark, primitive entertainment receives full coverage. LAMBDA IS ALIVE! May it continue to prosper with full student support! In the meantime I will continue to indulge in the values which university life offers: beer, dope, and other body-warming pursuits.

Ron Boivin  
Pat Burns

Desperado  
Mike Hodgson  
The path  
revisited

For the last week I have been on the wagon. Due to this fact I haven't been able to expound expertly on very much. Lambda suffered. But, now I'm back. Its interesting to note that I now have editorial competition. I refer to the Boivin-Burns endeavour. They appear to border on the semi-humorous. I hope the two fuck-heads will refrain from verbally attacking me again and assault someone or something else. Also, isn't 'apathy' a bit passe, gentlemen.

I haven't met these guys yet, by the way. They could be homicidal.

Now to more urgent matters.. In Lambda's last issue a quu named Ken Denardo, wrote an unbiased report on the improving of the path which runs between student street and the Library tower. A nice story. Now here's my version.

Once upon a time there was a pleasant little glade where birds sang and furry creatures scurried to and fro. Through this happy glen would stroll the industrious student. All was sweetness and light. Then those witless jerk-offs brought in a couple a tons of machinery and bulldozed everything. justifiable rape. finis.

Isn't anything sacred anymore. I wouldn't be suprized if they put wood chips around the pavement to give it the 'natural look'.

..ah the glen..sweet memories ..the rocks..the roots..everything clutching at your feet. It was a sport actually..if it was dark ..and if you were drunk..you were forced into playing..'avoid-the-concussion'. During the winter you didn't have to be drunk to enjoy it.

In the spring when the snow melted..the floods..the ruined shoes..greatness. Now its gone. Nature will be avenged. Squeaky Fromme, where are you?



by the way, and you know that the death of Christ was technically a suicide. Look into it.



# LAMBDA

LAURENTIAN UNIVERSITY, SUDBURY, ONTARIO.  
MEMBER - CANADIAN UNIVERSITY PRESS.

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All opinions are those of the editorial staff unless otherwise stated.

Letters to the editor must be typed and cannot be printed unless signed with address and telephone number. Pen names will be accepted only if just cause can be shown for them.

Advertising is accepted in the office, Room G-1, Student Street, Laurentian University, or Youthstream, 307 Davesport Road, Toronto, 190, Ontario.

This weeks help  
english phil for a  
fifth of gin...tucky  
for drinking it...&  
mikhod for lending  
his lips service  
to the same ..pearl  
who tried to stab  
sue who missed a re-  
hearsal ...hairy gigles  
at us all....further &  
farther afield linda  
who put up dan keaton  
from ORCUP...our dan  
who wants to thank  
naki,brenda,brian...  
strums jacylin strops  
...eileen ...and a  
new dave... paul  
bonsoir y'all

# CROSSTALK:

....J. Paul Dugal.

Monday, on the eve of two Federal by-elections, and under much criticism of his timing Prime Minister Trudeau announced limited price and wage controls on national television and radio.

These controls will effect the 1500 largest Canadian Companies. This refers to all those that employ 500 or more people. It will also affect all construction companies with 20 or more employees, all employees of Canadian government departments agencies and crown corporations, all professionals such as lawyers, doctors, engineers and others who charge fees.

The new legislations which is thought will reduce inflation 60%--or from its present 10% to 4% in 3 years, sets a ceiling upon wage increases of 10%. This, however, can be circumvented in the case of "historical Precedence." For example, the postal union cannot receive less than the 14% wage increase that the letter carriers received as the two have been historically equal.

What effects this legislation will really have on the economy is not really known. While it is generally felt that it will have some effect, no one, other than the Federal Government, will commit himself.

The effect of this legislation locally is as much in doubt as on the national scene. Dr.

Ben Ami Gelin, head of the Laurentian Faculty Association feels that it "definitely will have great effect" on future faculty salaries. Further information from the Salary Committee was not available at press time. Dr. Gelin's counterpart in the Clerical Association also felt that it will have a great effect on bargaining. The exact effect is not known but it must be remembered that their full contract

is up for negotiation in June and expires July 1.

The effect of Legislation on the current strike of Falconbridge Nickel Mines Local 598 of Mine, Mill and Smelter workers is also not known. Jim Tester, public relations officer for Local 598 said that the exact position would not be known until "after the dust settles." Until then, the strike is solid.

"The worst thing that could happen," in Mr. Tester's view, "is if the men manning the picket lines misinterpret the information and leave their posts thinking the strike is over." "This is not the case", he insists, "and in any event, it will have to be negotiated.: Mr. Tester also felt that the steps taken are "too little too late" and "directed against the wrong sector."

## LIBRARY HOURS

As of Sept. 15, 1975

### ALL FLOORS OF THE MAIN LIBRARY AND SCIENCE LIBRARY

*Monday to Thursday	8:30 a.m. to 11:00 p.m.
*Friday	8:30 a.m. to 5:00 p.m.
Saturday	9:00 a.m. to 5:00 p.m.
Sunday	2:00 p.m. to 10:00 p.m.

### PHYSICAL EDUCATION READING ROOM

Monday to Thursday	8:30 a.m. to 10:00 p.m.
Friday	8:30 a.m. to 4:30 p.m.
Saturday	9:00 a.m. to 5:00 p.m.
Sunday	2:00 p.m. to 10:00 p.m.

### SCHOOL OF EDUCATION LIBRARY

Monday to Friday	8:30 a.m. to 4:30 p.m.
Saturday and Sunday	CLOSED

\* 3rd floor Reading Room opens at 9 a.m. Monday to Friday

# BENEFIT

Already donations are flowing in for the Jane Smith benefit dance to up the reward for any information leading to her whereabouts. Student Awards sent \$25 and the director of services is forthcoming with another generous donation. The only disappointment as of yet was the slightly ridiculous gesture by Mr. Hennessey, who managed to scrape up all of \$2.00 to send along with his regrets that he could not attend the dance. I suppose he would have gone stag. The price of the ticket is \$2.00. Thanks to all for their support and the best of luck for the benefit dance.

## ATTENTION THIEF!!!

Please return all my identification, and personal belongings, etc. I would appreciate it, as these are very important to me.

Mail to 155 King St., or drop it into Security.

## COMMERCE STAG

FRIDAY, OCTOBER 24 8 PM

Slovak Hall

Commerce Council

## WINE & CHEESE PARTY

Friday, October 24

## Is History Good For Anything?

The cobwebs hang heavy in the History Department. History is dead at Laurentian. Pessimism and a mild kind of cynicism dominate the department. There appears to be no vitality or enthusiasm within this musty enclave.

History is above all a 'moral' discipline. It reports on the human condition in all ages and places. At Laurentian, nevertheless, silence or indifference characterize everything beyond narrow professorial specialties. With individual exceptions, the Department exhibits no social conscience worthy of the name. Instead it appears to be committed to the support of the status quo. This in itself may not be wrong, or unique to the History Department, but it is very much a tacit admission that everything is fine with the world. Even the striker at Falconbridge knows better than that.

Cynicism, which is a negative kind of self-complacency, cannot be an intellectual virtue. Historians may be prone to negative attitudes because their subject matter tends to focus on the tragedies and follies of the human past. Yet this is no excuse for ignoring the moral questions of the day. Has anyone heard a history professor

speak out on the question of abortion or offer an historical perspective on the metallic poisoning of workers at Elliot Lake? Not likely. The department is fragmented along individual lines. No professor could expect the support of his colleagues, let alone the University, if one did take a stand on serious questions facing society. The result is a paralysis of conscience and will which ensues from apathy. Some historians at Laurentian may feel that their discipline and morality are separate entities. But this is not so. It appears that the Churches have long ago abdicated their moral responsibility to society, not to mention mankind. Consequently it remains for the intellectual community as a whole--not just historians--to work at creating meaningful values for the rest of society. But to do this initiative is required to overcome the fragmentation and lack of communication which exists within and among departments of knowledge at Laurentian. Otherwise knowledge simply becomes a sterile end in itself, the preserve of unimaginative in-groups isolated in their own little worlds.

..Pat Burns  
Ron Boivin

## VACANCY

Recently it was announced that the Bookstore will vacate its present premises on the second floor of the Library Tower. Concerning this topic, I have a question, which I address to our S.G.A. Council, some comments, and finally a suggestion.

First, I would like to know what is planned for this area once it is vacant. At Laurentian University, there is a severe need of a lounge area for the students. I must also add, that the library services are in need of expansion and I think the library needs a comfortable reading room.

Finally, I suggest that this area be used for either a student lounge or a combination library-lounge. Because of the area's proximity to the library, this use of it would be conducive to the learning process. Though this topic does not seem too relevant to students, of the science faculties, the reason being the physical layout of the university, maybe an area in that section can be found for a lounge.

I sincerely hope the SGA will answer the question and comment in print for the general knowledge of the student body.

.....Richard Hoffman.

## HELP FIND JANE SMITH BENEFIT DANCE

Music by 'WINDMILL'

(Loggins & Messina, Bacharach, Sinatra, some fast numbers)

**Saturday October 18**

**GREAT HALL**

**8 PM**

NEW PROCEEDS TO BE USED TO INCREASE THE REWARD BEING OFFERED FOR INFORMATION ON JANE'S WHEREABOUTS.

JANE IS A 2ND YEAR STUDENT IN THE SCHOOL OF SOCIAL WORK, AND A MEMBER OF THE S.G.A. COUNCIL.

HELP US FIND JANE!!

DANCE IS OPEN TO EVERYONE OVER 18.

(No dress code in effect for this dance.)

**Admission: \$2.00**



The following article is in reference to the measures taken to improve the lighting at the entrance to Single St students, a few dim lightbulbs were replaced ...

Who is in charge of lighting  
Does that meatball realize they do absolutely nothing. It is a disgrace.

We can't see...Try the stairway leading down to student street ...at night.

Now try at night during a rain storm, Ever fun eh?

I can hardly wait till the snow falls.

Imbibed students tread on those stairs.

Hysteria!

Imbibed (for all you illeterates) means drunk: pissed to the gills.



# Letters to the Editor

Dear Editor:

The situation at the Great Hall is comparable to many world situations, as in Great Britain; rapidly deteriorating as in the United States; quickly going "to the dumps" and as in the third world: a small number of people make a profit, while the masses suffer. Let us change the level of discourse now from a global level to an individual one. The food (ha,ha) at the Great Hall suffers many homologues. Let me explain. Homologous structures are structures that had the same ancestor or developed in completely different ways. Food has a common origin but once it gets to the kitchens below the Great Hall, it undergoes an evolution completely different from other food processing, mostly on the deleterious side. The finished product is an amorphous substance that has nothing in common with its distance ancestor--the food with dissimilarities such as taste texture and malleability. I must comment though. Old Man Evolution for supplying emergency mechanisms against such attacks on the human system such as the blood, brain banier. If it were not for this, many people would die of brain tumors, mysteriously correlated to the eating sessions at the Great Hall. Like many people nowadays, the Lappas Brothers are specializing and I might add, they are doing a good job, of doing

a bad one. Rock potatoes greasy hamburgers, rubber hot dogs and I can't forget the gravy whose tensile strength exceeds that of some of the hardest metals in this region. My taste buds have declared my mouth a danger region for erupting volcanoes. I must admit though, that everytime I eat (drool) at the Great Hall, I can always expect a new, different gristatory experience: worse to worser. I do not brag to be a culinary expert, but having experience at the least the primitive taste cauchemar of my little sister's cooking, the Great Hall, like Texaco, leaves a tear in my eye that I announce a solitary vow to fight the system and save my health by excluding the premises of the Great Hall from my daily excursions about the campus. But there is a flicker of hope like Canada's inflationary situation. I always hope that it will get better, but it never seems to. ....Normand Carry.

Dear Editor:

We the first year students of the School of Translators have been taught that "the linguistic sign" (or word as you laymen you would say) is immutable fixed unchangeable. No one individual can change a linguistic sign if he wants to be understood. However, I, John M. Miller want to change "the system." I want to coin two words but I need your help. If you adopt my two words and this must be on agreement on the part of the community I will

be as affluent in the English language as Shakespeare was in his day.

From now on the word we use for "car" shall be "lamp-post". (Ex: You have a four door Lamp-post eh). The word we use today as "lamp-post" shall be "car."

You must admit that things have been pretty uneventful for the last few centuries in the English language. By coining a few words we can liven it up a little.

Please I am counting on you. I need your support. Thank you.

John M. Miller

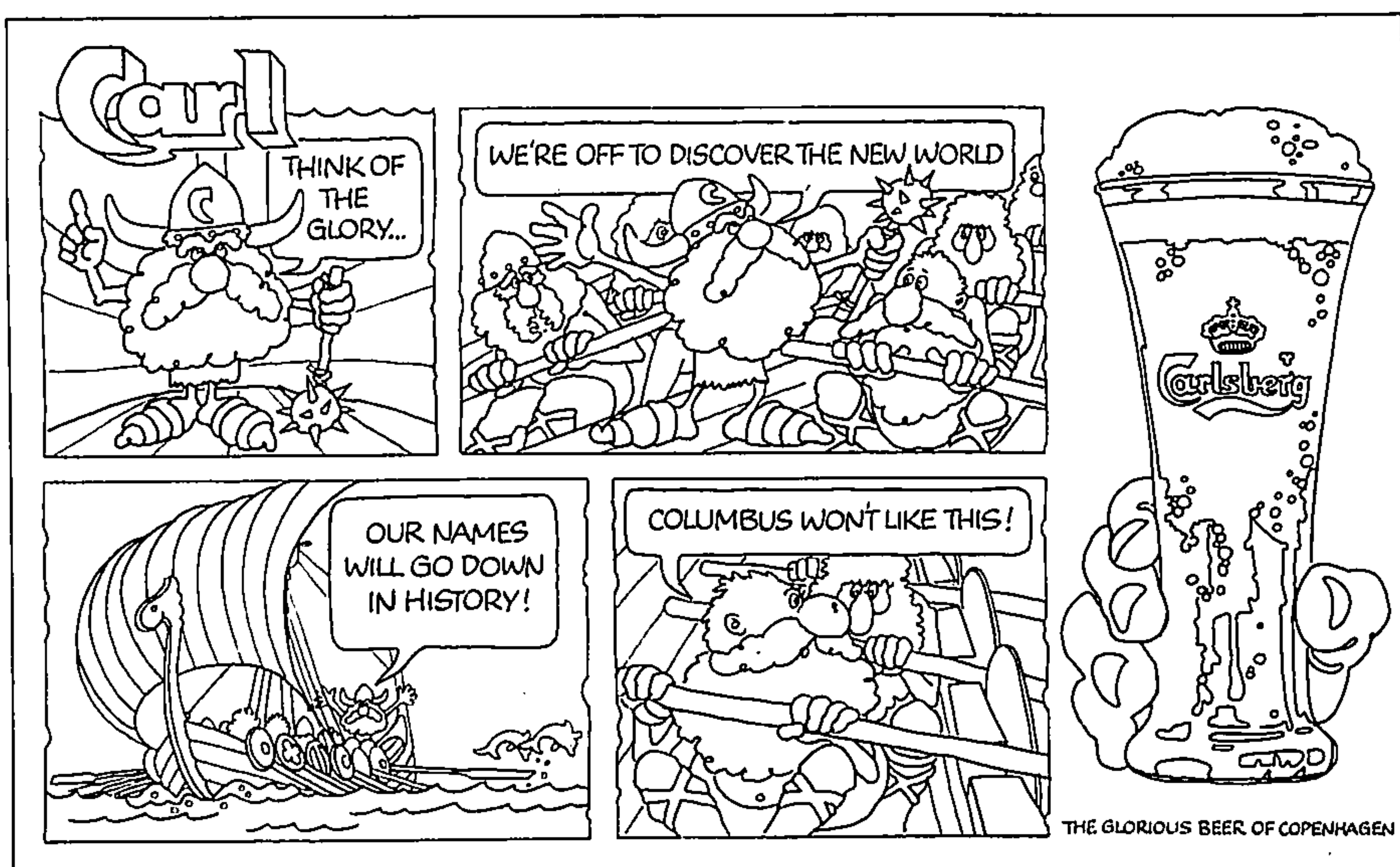
Dear Editor:

I have been part of the silent majority for so long I really don't know how to speak out. But here goes. Gosh did you guys know that the majority of students at Laurentian voted New Democratic? Good golly, we all know that socialism leads to syphilis and masturbation. Capitalism as prescribed by the United States is really our best bet. I mean where else can we trade all our nickle and copper deposits for a super stack, cancer and "I love Lucy" re-runs. I mean, isn't that good?

America the beautiful.  
Art Bremmer.

Please Boycott  
the Postal Code \*

\* it puts people out of work



# SPECTRUM '75

Spectrum '75 is now two-thirds over. It's sad to realize that, although half of the events were held in Laurentian's own Fraser Auditorium, last week's Lambda failed to even so much as mention the Sudbury Arts Festival.

This festival, the first of its kind in Sudbury, and for that matter, anywhere, is a bringing together of talent from a wide range of cultural pursuits.

Crafts, displays, and painting showings are going on daily throughout the ten day extravaganza. The Sudbury Theatre Centre is one of several groups putting on plays this week.

Concerts are happening every night during the festival. They range the whole spectrum of music from country through jazz, folk, and symphony orchestra to heavy rock.

Several dance companies are also participating in Spectrum '75 -- Spanish dancing, modern, ballet, and even classical Indian.

This week is jam-packed with activities and it is still going on. Following is a partial list of what is still to come. October 9 - 18: Sudbury Theatre Centre presents The Mousetrap, a two-act play by Agatha Christie. The play, a "thrilling murder mystery, unparalleled for tense, nerve-wrecking excitement, holds the record for the longest continuous run for any show at one theatre." (24 years in London). Sudbury Theatre Centre is on Frood Road.

Thursday, Oct. 16: Classical Brass plays in the Fraser Auditorium (8:30 p.m.). Besides the assortment of brass instruments, the band will play several instruments common during the Renaissance Era.

Friday, Oct. 17: A Francophone-Canadian Coffee House is being held at the Club Alouette on King St. The artists are all from the Sudbury area.

A Festival Dance performance will also be held this evening at Sudbury Secondary School's

Sheridan Auditorium (8:15 p.m.). Among the performers are the Ida Sauve Dancers, presenting a selection of jazz, tap, modern and classical dances; and the Arts Guild Dance Theatre, presenting a program of modern, classical, and jazz ballets. Saturday, Oct. 19: Sundha Chandra Sekhar will be presenting a performance of classical dances from India in the Fraser Auditorium (8:30 p.m.). She will be dancing to music provided by six musicians playing their unique Indian instruments.

October, a Francophone-Canadian rock group from Montreal will be playing at MacDonald-Cartier School the same night.

Sunday, Oct. 19: An ethnic folk show will be held at the Sudbury Secondary School (8 p.m.). Included in the performance will be dancers and choirs of various

heritages including Italian, East Indian, Greek, Ukrainian, and Serbian.

## DISPLAYS

At the City Centre, there will be models of five types of Canadian aboriginal housing (from the National Museum of Man), maps and pictures depicting Sudbury's history, and a Parliamentary Heritage display tracing the growth of the Canadian governmental system.

The Royal Ontario Museum's will be at the City Centre on Oct. 17th.

Local crafts are on display at the Old Eaton's building on Durham St.

Paintings by several modern Canadian artists are on display at the Rothmans Centre (Paris St.) and Cambrian College (Barrydowne).

# HEY!!!

# LAMBDA

# PEOPLE

"THE O.C.C.U.P." CONFERENCE HAS ARRIVED... Starting:

Friday-6pm → 1AM.

Saturday → 10AM → 1AM.

Sunday → 10AM → ?

WORKSHOPS IN:

PHOTOGRAPHY

WRITING

GRAPHIX

MUCH MUNCH MORE!

O.C.C.U.P. - THE I MEAN THE:

ONTARIO REGIONAL CANADIAN UNIVERSITY PRESS CONFERENCE!!!!

Laurentian's own Museum and Arts Centre (John St.) is displaying some of the works of Tom Thomson and Group of Seven between October 7th and 26th. Admission is free.

TODAY'S COLLECTION WAS TAKEN UP BY: WITLY WOTS--HIS NAME

The cheque's in the mail  
Jog your memory once a month.  
twelve times each year  
and your mind's on last Tuesday  
and next week's Police Gazette.

And your mother's silly  
dealing, at the folles bergers  
and her strange ways of loving  
are still yours to query  
but not yours to bear

Your roving sinfilled mind  
flashes knees touching knees  
Oh me..me..mine,  
the shivering spine  
ain't mine no more.....  
...O'Tuck 1972

## TEQUILA SAUZA

Margarita SAUZA  
1 1/2 oz. TEQUILA SAUZA  
3/4 oz. Triple Sec  
1 oz. lime or lemon juice  
Shake with cracked ice  
Moisten rim of champagne glass with lemon rind, then dip moistened rim in salt.  
Sip cocktail over salted edge.

TEQUILA SAUZA NUMERO UNO in Canada, and Mexico.



TEQUILA SAUZA use it in a Bloody Mary and you've got a Bloody Maria.

Orange juice never tasted better when your Screwdriver contains TEQUILA SAUZA

TEQUILA SAUZA Straight with salt and lemon and you're drinking tequila like a man.

TEQUILA SAUZA Great party starter. Mixes well. Everyone's instant favourite.





# sports



camille duchenes

## Maritime inport is LU hopeful at OUAA TRACK MEET

Saturday is a big day for Camille Deschenes. On that day, Oct. 18, Laurentian University will play host to the 1975 Ontario Universities track and field championships - men's and women's editions.

The name might not be all that familiar to people in these parts but Deschenes is Laurentian's number one hope for a gold medal in the championships. His specialties are the 200 and 400 metres.

The meet begins at 9 a.m. and will progress through to 5 p.m., featuring all events except the pentathlon and decathlon.

Deschenes is a 19-year old freshman from Edmundston, N.B. who made the decision to enrol in Laurentian University's Physical Education program for competitive and personal reasons.

The high level of competition at track meets throughout Ontario as compared to the Maritimes was one reason for Deschene's migration westward. The presence of Dr. Ron Wallingford, knowledgeable and experienced track coach at Laurentian, also influenced Deschene's decision. Wallingford was referred to Deschene by his former coach, Jean-Guy Ouellette, who now is a member of the Olympic Committee in Montreal.

A third factor which brought Deschenes to Sudbury is the bilingual nature of Laurentian's program. It allows him the opportunity to communicate in his native French tongue and yet learn better usage of the English language.

Deschenes has been running competitively for the last eight years, and broke several New Brunswick records while representing Edmundston. He set new marks in all age class categories with senior times of 10.8 seconds in the 100

metres, 21.9 seconds in the 200 metres and 48.2 seconds in the 400 metres as his personal bests.

To further display his versatility and talent, the Maritime native also set a provincial midget record in the long jump with a leap of 20 feet, six and a quarter inches, prior to his total concentration on sprinting.

After recovering from an injury in 1973, he went on to compete in the 1974 Canadian Junior Games in Edmonton, Alta. There, he finished fifth in the 400 metres with a time of 48.2 and also was anchor man of the 4 x 400 relay team which finished third in the Games.

He also competed in the Canadian Senior Games in Winnipeg that same year where he ranked 12th in the nation in the 400 metres.

In 1975, Deschenes finished third in the 200 metres at the Canadian Indoor Games in Edmonton. At the Canadian Junior Games in Richmond, B.C. he placed fifth in the 400 metres.

Last week, in his first appearance wearing Laurentian colours, Deschenes finished second in both the 200 and 400 metres in a meet at McMaster University, losing to a couple of University of Toronto athletes.

"I feel confident I can win both the 200 and 400 metres this weekend," said Deschenes, who will have to get revenge on the Toronto athletes to do so.

Deschenes will be joined by Mark Cummings and Michael Leblanc on the men's team and Diane Labonte, Erica Toneri, Millie Wood, Jan Dawson and Jane Roberts on the women's team. Vaughn Johnson, earlier considered a bright



prospect for Laurentian in the 5,000 and 10,000 metres, has decided to take the year off from competition and will be missed. Johnson is a former silver medal winner in the 10,000.

Judging from Deschene's previous experiences and past records, he should be able to pick up the medal for Laurentian. As a matter of fact, his chances of winning two gold medals are excellent.

### SPORTS CALENDAR

**HOME**  
**Track and Field**  
Sat., Oct. 18: OUAA and OWIAA championships at Laurentian Stadium. Puns from 9 a.m. to 5 p.m.  
**Hockey**  
Sunday, Oct. 19: Laurentian Voyageurs vs. Canadore Community College of North Bay; exhibition at Sudbury Arena. Starts at 2 p.m.

**AWAY**  
**Soccer**  
Sat., Oct. 18: Laurentian Voyageurs at University of Western.  
Sunday, Oct. 19: Laurentian Voyageurs at University of Waterloo.

# soccer Vs in precarious position

Laurentian University Voyageurs fell off the pedestal of unbeaten soccer teams last weekend. It was a drastic drop.

Sailing into games seven and eight of the 10-game OUAA schedule, the V's owned first place with four wins and two ties. Unfortunately, that record is now dotted with two defeats and not even a giant tube of Clearasil will fix the blemishes.

Voyageurs were beaten 1-0 Saturday on a late goal by the University of Western Ontario Mustangs in London and then Sunday were defeated by the same score by the University of Waterloo Warriors in Waterloo.

In times when inflation has touched almost everything the Voyageurs production deflated to nothing. The big shooters, whoever they may be, went absolutely cold, just when coach Greg Zorbas was looking for an upswing in production.

V's face the opportunity of rebounding this Saturday when they play host to York University Yeomen at Laurentian fields. There is still a remote chance they could tie for second place in the OUAA standing and qualify for the OUAA's sudden-death final, but remote is a polite word

for avoiding the inevitable.

Consensus says the V's may have hit the panic button too early in their quest for a third OUAA championship in the last five seasons. When Voyageurs blew a 2-0 lead against Queen's University two weeks ago and had to settle for a 2-2 tie against the equally unbeaten Gaels, V's treated it as though they had just blown the title, even though first place was still theirs.

Zorbas cried 'Wolf'. The team had no days off. There were reportedly meetings held in the sauna to emphasize the heat was on.

Voyageurs did not respond to the pressure, whatever the reason. For the sake of rhyme, it likely means a premature end to their season.

They have missed their objective by a couple of feet...a couple of feet which could score up to a snuff. Eleven goals in eight games just isn't enough.

Saturday, October 18th, York University Yeomen vs. Laurentian University Voyageurs, 2p.m. at Laurentian soccer pitch.

## HOCKEY V's have exhibition schedule

Bepi Polano, coach of the Laurentian Voyageurs Hockey club, is thankful for the one exhibition game he has prior to the opening of the 1975-76 OUAA schedule. Polano has some difficult decisions to make.

Voyageurs play host to Canadore Community College of North Bay Sunday, Oct. 19 at the Sudbury Arena, and you can count on seeing some new bodies with blue and gold trim.

"We'll have to use that game to decide between the rookies who stay and the ones who don't" said Polano, who has been extremely pleased with this year's training camp.

The numbers in skates are still up around the 30 mark, including five goaltenders, and Polano will likely pick out some of his 13 returnees in favour of watching the newcomers under game conditions.

Voyageurs open the regular schedule the following Sunday, Oct. 26, against Royal Military College. They then have two more exhibition games against the University of Manitoba Bisons as reinforcement to final decisions before resuming league action Nov. 7 in Guelph.

# Heart - break Hotel here they come

Voyageur basketball coach Ken Shields has no choice but to break a couple of hearts...male hearts, that is. He's been rehearsing his lines for days.

Norm Vickery, the other half of Laurentian University's dual basketball monarchy, has no such problem. His Vees' roster lists 11 women and that's just where he wants it.

Shields still has (or did have at press time) 14 claimants to 12 jobs on the basketball team, and 14 does not divide into 12 evenly no matter how many methods of mathematical wizardry he tries.

"They're all good basketball players, but we just can't do justice on the roster to 14 people," explained Shields. "Two of them have to go."

The feeling is that the two odd men out will be guards, which means at least one of them will be a returnee. It's just a matter of logic.

Voyageurs' two middle men will be Paul Mousseau, who has returned to the lineup after a year's absence, and Reni Dolcetti, a gigantic rookie from St. Charles College. Consequently, there will be no

lack of elbows flying in the pivot this season, one way of keeping the opposition honest.

The forwards are returnees Jeff Bennett, Peter Domengoni and Al Tekoniemi (from two seasons ago), and rookies Tino Colussi from St. Charles and Clare Campbell from Sault Collegiate.

That leaves returning guards Mike Heale, Pat Signorotti, Mark Bennett, Guy Vetrici (from two seasons ago) Mike Mulvihill, Jeff Atwood and rookie Ken Leask from Bawating Collegiate in the Sault.

So make a weekend reservation for two at Heartbreak Hotel. The two Voyageur candidates who are gone before the Oct. 25 intrasquad game deserve at least that much.

Vickery has five players back from the team which won the national intercollegiate championship last season. And the Vees could be every bit as strong this time around, even though they have lost Shiela Strike and Chris Kritelli to the Canadian Olympic team.

Returning are centre Cindy Feren, forwards Michelle Belanger

and Donna Roman, and guards Ann Hurley and Kathy Jennings. What's more, it appears that Cathy Williams, Laurentian's outstanding female athlete of two years ago, will return to the lineup after a season's absence, despite an irritating back ailment.

Rookies include Karen Banfield from New Westminster, B.C., Eileen Galuska from Coquitlam, B.C., Jan Trombly from Chazy, New York, Debbie Snow from Sudbury, and Terri Hanson, also from the Sudbury area.

The Canadian champs put their product on the court for the first time Oct. 31 and Nov. 1 in exhibition games against the University of Winnipeg Wesmenettes. This season, the throne is theirs to defend.

807, DURNHAM ST. E.
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**Charly Browne's**  
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# PH-ED 'reds' victorious in SOFTBALL tourney

The Physical Education Reds, with big bats in their offence and small holes in their defence, won the Laurentian University Intramural Softball tournament held Oct. 4.

Reds survived the 11-team, modified double elimination event by using the number 13 as their lucky quota. Behind the heavy hitting of Rick Maunu and the Bearded Phantom, Reds defeated the University College Clones 13-6 in the championship side final.

Clones were attempting to win the tournament for the second year in a row. But the Bearded Phantom drove in seven runs in this year's final, including two home runs, to decide the issue.

In the consolation final, University of Sudbury Stokers got tiring pitcher, Moe 'Buzzer' Martel to hammer out a 9-1 win over SPAD. Stokers played a near perfect ball game in silencing SPAD's awesome attack.

Over 100 potential major leaguers displayed their talents before a congregation of scouts, who viewed proceedings on a perfect day for

softball. It was rumoured that Pete Landers turned down an invitation to pitch for SPAD because of the tournament's province-wide reputation for displaying big sticks.

Convenors Dave Wright and Leland McQuarrie should be credited with running a smooth tournament. Recommendations for next year include holding the tournament over two days and the possibility of charging a \$5 entry fee for the cost of umpires and equipment.

Following is a complete list of scores:

Commerce 11 - Huntington 2nd 1; Phed Blue 14 - SPAD 1  
U.C. Clones 7 - U of S 'A' 3  
PHED Reds 15 - Huntington 3rd 1; Pucksters 8 - U of S 'B' 2.

U.C. Clones 15 - Commerce 6;  
SPAD 3 - Huntington 2nd 2;  
U of S 'A' 2;  
Huntington 3rd 8 - U of S 'A' 2;  
U of S 'B' 1 - Commerce 0; Phed Blues 1 - U.C. Cloud Niners 1  
(Blues won by tie-breaker rule).  
Phed Reds 14 - Pucksters 9.  
SPAD 9 - Huntington 3rd 7;  
U.C. Clones 10 - Phed Blues 1.  
U of S 'B' 9 - SPAD 1; Phed Reds 13 - U.C. Clones 6.

## 'tennis'

Lynda Blanchard and Larry Plager emerged as women's and men's single winners in LU's annual intramural tennis tournament held Sept. 27th.

Men's and women's doubles and mixed doubles events were also scheduled but due to the lack of entrants, only one game of mixed doubles was played. Rachelle Soulliere and Lorne Leclair were winners in that one.

Wet weather seemed to hold entries down drastically as there were only 14 participants in all. Competing in women's singles were Blanchard, Soulliere, Carole Whittaker, Anita MacLean and Gail Mourant. Contesting Plager in men's singles were Leclair, Lee Yap, Robert Perfect, Don McPherson, Bob Greenslade, Paul Breault, Paul Taillefer and Mike Whittaker.

Just a reminder that the women's intramural softball tournament will be held this Sunday, Oct. 19th instead of Saturday, Oct. 18, as previously scheduled.



## \$33,500,000 Unclaimed Scholarships

Over \$33,500,000 unclaimed scholarships, grants, aids, and fellowships ranging from \$50 to \$10,000. Current list of these sources researched and compiled as of Sept. 15, 1975.

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## judo

There will be an organizational meeting for persons interested in judo instruction and competition Tuesday, Oct. 21, in the combatives room of the Physical Education Centre.

All students, faculty and staff must have purchased an activity card to allow use of the Phys. Ed. facilities. For further information, call Extension 535.

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# DES... MEETS THE PRESS....

BY: Harry Sheppard

Last week, Haran Mahabirsingh and Iris Koczulab were interviewed about their resignations from the ISO executive. Among other things, they stated that Desmond Anthony, ISO President, was handling his position poorly. This interview of Anthony is a follow-up and reply to that article.

LAMBDA: Haran Mahabirsingh and Iris Koczulab have charged that you are incapable of running the ISO. What do you have to say about that charge?

DES: First of all, I would like to know what yardstick Haran and Iris used to measure the terms capability and competence. Haran should engage in some soulsearching instead of name-calling.

...engage in some soulsearching instead of name-calling.

LAMBDA: What do you mean?

DES: Just to cite one example - in August, I sent a copy of a letter, along with the budget and proposed program of the year, for Haran to have typed out properly and sent out to our (ISO) sponsors and contributors.

I was not only surprised, but shocked to learn that Haran had not done this simple function. This had catastrophic effects, since many of our sponsors have replied stating that we were too late to receive any funds since their own budgets had already been drawn up.

LAMBDA: According to Haran and Iris, they had agreed to a substantially different budget and program already.

DES: This is a complete falsehood.

It was I who drew up the original budget and program for the ISO and sent copies to Haran and Iris asking for comments and criticisms. I have in my possession a letter dated May 12th from Iris, in which she gave me her views on the budget and program and I had all intentions of implementing some of her suggestions. I received no reply from Haran.

LAMBDA: From what I gather from Haran and Iris, a meeting was held in June, in your absence, and a new budget and program were drawn up. What are your comments?

DES: A meeting was called by Herb (the vice-president) in my absence, simply because he and Iris (both on S.G.A.

Work is being done. Things are being accomplished.

Council) came up for an S.G.A. planning conference. They were both here in Sudbury, NOT FOR AN ISO MEETING, AS HARAN STATED, BUT TO ATTEND THE S.G.A. PLANNING CONFERENCE.

LAMBDA: Why did this meeting perturb you?

DES: There are two reasons. The first is that our constitution in Article V section 1 explicitly states that only I, in my capacity as president, have the authority to call meetings.

The second is that even with the knowledge that I had drawn up a budget and program already, these executive members expected my approval.

LAMBDA: Haran and Iris gave the impression that an ISO budget was urgent because the SGA planning meeting required one.

DES: This is another example of Haran's irrational and illogical way of thinking, simply because their

may have adverse effects on the image of the ISO.

meeting was held AFTER the planning conference was over.

Also, Haran had a copy of the original budget in his possession.

LAMBDA: That was the budget you drew up in May, wasn't it?

DES: It certainly was.

LAMBDA: But in that budget, none of the other ISO executive members had participated in its make-up. I gather that there were objections from some quarters to a few of the items in your program.

DES: If there were objections, I asked for them. Haran, my budget's chief opponent, refused to give me any feedback when I so requested.

I certainly would have appreciated it if he would have communicated to me his disapproval of the budget.

LAMBDA: What did you do next?

DES: I called a meeting of all executive members approximately three weeks after their meeting, in order to alleviate all controversies.

LAMBDA: And what happened at this meeting?

DES: Herb, Iris, and Valerie were unable to attend, thus only myself and three other executive members, including Haran, attended.

LAMBDA: Three other executive members! But Haran said that there were only five members on the ISO's executive.

DES: Haran neglected to include our two social coordinators, also part of the executive.

LAMBDA: What was accomplished at the meeting?

...to make ISO Week a success.

DES: We drew up a final budget and program, drawing features from both of the previous ones. Thus a compromise was reached.

LAMBDA: Well then, what is the controversy?

DES: It all started when Haran opposed me and lost in his bid for the position of ISO president. Ever since, he has been overstepping his constitutional powers, and naturally a confrontation developed.

LAMBDA: Both Haran and Iris have stated that the rest of the executive, including you, were not pulling their weight.

DES: They have now left the executive. We have not elected new executive members yet, but work is being done. Things are being accomplished, and International Week is once again a reality.

...irrational and illogical way of thinking.

LAMBDA: Iris stated last week that "Des isn't the pushy type that you need in this position".

DES: One does not have to be autocratic to be effective. After all, force does not guarantee allegiance.



LAMBDA: What are your feelings on Haran and Iris' resignations?

DES: It is a pity to see two hard-working executive members leave, but the only adverse effects it may have is that the work-load is now heavier for the rest of us.

LAMBDA: What are your overall sentiments about this controversy?

DES: I believe it was unfortunate for it to occur in the first place. I reluctantly agreed to this

One does not have to be autocratic to be effective.

interview over two weeks ago, simply because I strongly believe that matters discussed in our executive meetings, particularly those that may have adverse effects on the image of ISO and should remain within the confines of the executive.

It is my firm conviction that this pettiness has not affected the overall program of the ISO, since our members have been working more diligently than ever to make ISO Week a success.



# CANADIAN FOLKIES ARE VERSATILE AND FORCEFUL

What had to be one of the most successful folk concerts ever was held in the Fraser Auditorium last Sunday night.

Four top local and Toronto groups played to an almost capacity audience of 600 people. Paul Dunn, and the Watson and Reynolds duo are all old Sudburians, while Stringband and the Perth County Conspiracy rounded out the out-of-town talent.

## PAUL DUNN

Paul Dunn plays a superb style of delta blues. It contains elements of the old 'Mississippi-Negro' as well as country blues.

As a follower of Paul for several years, I must say that he has developed his style in the last few years to the point now where I must agree with one person's exclamation: "Paul's fantastic!"

Although blues is his favorite music, Paul is versatile and was just as at home with his foot stomping, hand clapping rendition of:

"Rye whiskey, rye whiskey,

For one song in the show, he needed no guitar accompaniment - just the clapping in unison of everyone in the hall.

Paul was backed by David McRae on the bass and Ken Deschamps on dobro guitar.

## STRINGBAND

A banjo and a fiddle add a real country sound to the Stringband's well-known folk style.

Their distinctive music has a light and airy flavour, perhaps due to the banjo influence. You might even say it has a slight bluegrass twang.

"What I think I like best about it," stated one admirer, "is the traditional influence in their music. They do a lot of the French-Canadian songs, but even their new stuff has that traditional sound."

Another said: "I like the

way their songs so often have a theme reflecting some aspect of Canadian history."

Bob Bossin on the banjo and Marie Lynn Hammond on vocals are the two original members of the group that were here in Sudbury for this summer's Northern Lights Festival. But the band has grown since, and with them last Sunday were Terry King on fiddle and Al Soberman on bass.

But it's without a doubt that Marie Lynn carries the band. She is a lovely and powerful singer who succeeded in holding the audience spellbound throughout the concert.

Stringband began their set with a rather humorous tribute to John Diefenbaker - "Dief's the Chief", that was recently released in Toronto, where it is selling well as a single.

## PERTH COUNTY CONSPIRACY

"We're a fast paced review," stated Bob Birchell as he introduced his first song.

Perth County Conspiracy is a country rock group that has made quite a name in Southern Ontario. "It is a versatile group that plays very forcefully and carries a message."

Its members are Bob Birchell on lead guitar, Jerome Jarvis on percussion, John Jackson also on guitar, and David Woodhead on bass.

David did almost the whole concert sitting on a chair. I found out later that he had a severe case of the flu, and was taken to the hospital afterwards.

Jerome had an interesting assortment of 'offbeat' percussion equipment including assorted wrenches, bells, chimes, whistles, various unusual drums, and even a tin can lid.

The audience was thrilled and called them back for a

rousing hand-clapping encore.

## WATSON & REYNOLDS

Pat Watson and Alison Reynolds are certainly not new to the Sudbury scene. In the last two years, they have won the hearts of Sudbury's folk enthusiasts as no one else has. Lately, though, they haven't been seen around town as they are now living in Toronto.

Both musicians are extremely talented and can play several instruments. During Sunday's concert, Alison played the guitar, the cello, and the mandolin. Pat played the flute, guitar, and piano.

On stage, they project such a warm personality that you feel that you've known them for years, even if you've never met them. But I'm sure every Pat and Alison lover in the audience flinched when Pat put her foot in her mouth while introducing one of their oldest and best-liked songs: 'I want to go back to Montreal'.

Both girls were beautifully dressed and wore long skirts right to the floor. What a far cry from the jeans and army shirt attire that used to characterize their President Hotel gigs.

Pat and Alison played several new compositions last Sunday, including "Please don't tell me that you love me," a beautiful song by Alison featuring Pat on the flute and piano.

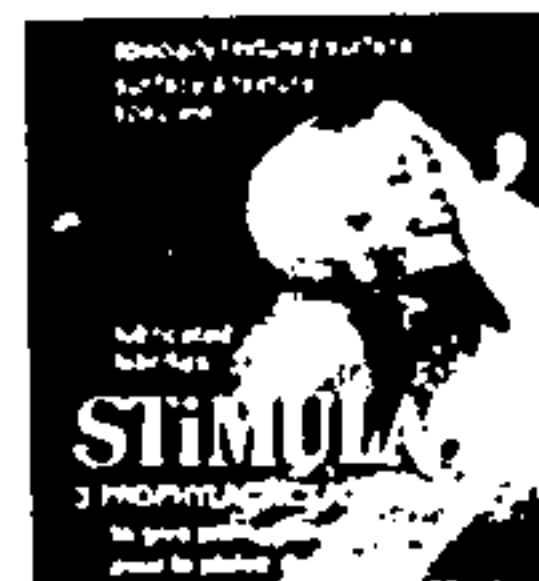
A standing ovation of almost the entire audience at the end of the concert returned them to play 'Back to You', one of their favourite songs recorded on the Northfolk Album.

This was the fifth time they played on the Fraser stage, but only the first time they headlined the show.



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# SHA NA NA

They're certainly the freshest kids are Sha Na Na, a splash-splash celebration of rock and roll launched from the subways, streetcorners and lounges on to the stage of consistent standing-room-only popularity. Their musically theatrical renderings of tunes too numerous to name have rocked rapturous millions. In six years ten young multi-talented professionals, have, through Woodstock, riotously successful European tours, television coverage from Antwerp to Eye Witness News and a 250 day a year world-wide touring schedule become the hottest floating rock and roll show this side of heaven.

It is hard to say whether Sha Na Na are most essentially actors who dance, sing, and play rock and roll, or hitters who, getting bugged driving up and down the same old strip, so to speak, decided they were ten good reasons why rock and roll would never die. As Tony Santini explains, "People are constantly wondering about us but what we really like our audiences to do, is to enjoy us, and not quite be sure, and not really care." Whereas Sha Na Na began as a "fifty minute dash" now their stage show blends the unpredictable of ten hand-jiving greasers

with sets, choreography (that in the past you would have to go to Broadway to find), and costumes designed by the same creative types that have designed many of

Elton John's most outrageous rags.

After Sha Na Na's distinguished road manager has thanked the rock hungry public for demanding a third and fourth encore, it becomes possible to calmly recollect that each individual Sha has been working for years to perfect his own particular attitude and act. Each of the Shas on stage is part of a community that takes in the punk rattling his bicycle chain as well as the smooth elegance of Johnny Mathis or the piano pounding power of Jerry Lee Lewis. Today, these images have been expanded to include the sexy, sultriness of Elvis coming down a massive staircase Busby Berkley style and even The Who's Pinball Whizard himself. "Tommy". Offstage, the Shas are united in a common articulate fluency about their backgrounds in a variety of acting, singing, dancing and performing endeavours.

Also amongst Sha Na Na's newly acquired props will be a rather dramatic 20 foot high inflatable jukebox. This and other rather impressive surprises were created by well-known



set designer Gene McAvoy, who is best known for his work on network television which includes The Smothers Brothers, Sonny & Cher. Hullabaloo and the upcoming Mary Tyler Moore Special.

Under the dance direction of Jamie Rogers who has taught the Osmond Bros. and directed the Broadway version of "Golden Boy" as well as Sonny & Cher and



Ben Vereen's recent summer series, the ten members of Sha Na Na have painstakingly learned the routines that look totally effortless once the band is onstage and moving in full gear.

## SHA NA NA

## SHA NA NA WITH SHOOTER

## SHA NA NA

- (I Can Dance, Long Tall Glasses!)  
How to hold a Sha Na Na Concert:
1. Get a hall large enough to hold everybody and his uncle.
  2. Make sure you bolt down all chairs, tables, jukeboxes, uncles and other valuables.
  3. If you're a fella work out weights two weeks prior to the concert.
  4. Get enough beer to float a 6000 ton tanker.
  5. Invite a girl, stand her up and go by yourself.
  6. If you're a girl, accept a guy's invitation, stand him up and go stag.
  7. Change your name to one of the following: Rocco, Sol, Gino, Vanigliano.

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# university players:

## 'THE ODD COUPLE'

University Players, one of Laurentian's major culture pushers, has decided to devote its 11th season to comedy. Our first production will be "The Odd Couple", which has been done several times and in various media, but we assure you that ours will be a "now for something completely different" rendition.

The play will run from Nov. 22 - 29 and will feature several returnees from "Antigone" as well as a few new faces.

Our membership has dropped somewhat this year, and we'd like to see a lot more fresh new talent. For this production we need backstage people for set-building, make-up and other behind-the scene activities, as well as ushers and

ticket takers. Actors and actresses are encouraged to drop in too, since although casting has been completed for "The Odd Couple", we are planning to perform "The Skin of Our Teeth" after Christmas and have not yet held auditions for it.

This promises to be a season full of fun and laughs, so come on out and "break into theatre".

Writers are invited to submit their works since we have facilities to do studio theatre. All we need are plays and bodies!

If you want to know more about us, call Fred at 675-1151, Ext. 314 or drop over to the Instructional Media Centre.

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Application will be acknowledged in each case, and the "prescreening" process to decide on interviewees will apply.

Closing date for applications is 24th October, 1975, with interviewing on-campus to begin soon afterward. Kindly visit your Placement Office for more complete information about individual job opportunities and how to make application.